

Avancé Flute Choir's Solo Competition

The San Jose Youth Symphony announces its annual Avancé Flute Choir's Solo Competition, proudly sponsored by the San Jose Symphony Foundation. The competition is tailored to advanced flute players, capable of demonstrating excellent technique and mature music interpretation. The suggested repertoire includes wide selection of brilliant flute pieces from all music periods. In addition to performing as soloists in one of the Choir's upcoming concerts, the winners of the competition will also be rewarded with monetary prizes.

This year the competition will take place on Monday night, **January 23, 2017**, during rehearsal in the Sanctuary of the Los Gatos United Methodist Church (LGUMC), which will start at 8 pm.

Please read the following page carefully and thoroughly to familiarize yourself with the competition rules and guidelines.

General Information

- The Solo Competition is open only to members of the Avancé Flute Choir;
- Members of the Avancé Flute Choir, who are graduating from SJYS the year of the competition may still compete;
- Winners of the competition will perform their piece in one of the Flute Choir's concerts scheduled for the current season, and will receive a monetary prize in the form of a discount applicable towards the following season's member tuition: 1st prize – \$200 2nd prize – \$100;
- SJYS cannot guarantee that the winners will be able to perform their piece in its entirety as it depends on the length of the piece and its instrumentation.

Application Process

- Applications are being accepted from now until **November 30, 2016**. No new applications will be accepted after this deadline;
- Download and fill out the Solo Competition application and then mail the completed form to the SJYS Office with a \$40 application fee, by check made payable to **SJYS**;
- All applications will be prescreened. Applicants will be selected for the competition and will be announced within two weeks from the application filing deadline;
- SJYS will schedule a performance time and will notify the applicant of the assigned time no later than two weeks prior to the competition date.

Competition Rules

- Contestants must be an Avancé Flute Choir member with high attendance and active participation;
- Double or triple concertos are accepted;
- Contestants are not permitted to enter the competition with a concerto that was performed by the Flute Choir during the previous season;
- Contestants must choose pieces from the sample list posted below or have another piece pre-approved by the Flute Choir conductor before submitting their application;
- The piece chosen by the contestant must be performed from memory;
- Only one movement of the concerto is required to enter the competition;
- No accompanist is needed for the Avancé Flute Choir Solo Competition;
- All contestants must bring two copies of the piano score of the music performed for the judges;
- Contestants who arrive after their assigned time will not be allowed to perform. Please plan to arrive early and warm up in the room provided;
- Contestants may not exchange audition times with other contestants.

The Competition

- No more than two winners will be chosen. The judges have the right to choose no winners in the event that the level of performance does not meet the standards of competition. The decision of the judges is final;
- SJYS members and parents are welcome to attend the competition as observers;
- SJYS expects that the winners keep their performance level as high or higher by the first rehearsal date with the Choir. There will be a mandatory meeting with the conductor one month prior to the first rehearsal date, where the winners are expected to demonstrate their competence in performing the work.
 - Competition winners ***must be prepared to play their piece for any set of the following season in the event of an exigency***, regardless of which set they are initially assigned to perform or will be disqualified from playing.

Sample List of Pieces for the Solo Competition

Mozart – Concerti in D and G
Hue (arr. Moller) – Fantaisie

Vivaldi – Il Cardellino (Concerto Op. 10, No. 3)
Bizet/Borne (arr. Simpson) – Carmen Fantasy
Cimarosa – Concerto for two flutes in G Major
Damare – La Tourterelle (Solo Piccolo and Flute Choir)
Doppler – L'Oiseau des Bois
Doppler – Hungarian Fantasie
Dvorak – Themes from the Cello Concerto in B minor, Op. 104
Boehm – Grand Polonaise in D Major
Frederic Chopin – Variations On A Theme By Rossini
John Rutter – Suite Antique