

SJYS Concert Orchestra Solo Competition

The San Jose Youth Symphony's Concert Orchestra holds its annual ***Solo Competition*** every spring, proudly sponsored by the San Jose Symphony Foundation.

This year, the competition will take place on **Monday night, April 10, 2017, 8 pm**, during the second half of rehearsal in the ***Sanctuary of Los Gatos United Methodist Church (LGUMC)*** at 111 Church Street, Los Gatos. The competition will not replace the regularly scheduled rehearsal. All members not participating in the competition will be expected to stay, seated in the audience and attend the contestants' performances.

Please read the following page carefully and thoroughly to familiarize yourself with the competition's rules and guidelines.

GENERAL INFORMATION

- The Solo Competition is open only to members of the Concert Orchestra;
- Members of the Concert Orchestra **may not compete in the year they are graduating from SJYS**;
- Winners of the competition will perform their piece in one of the Concert Orchestra's concerts scheduled for the following season, and will receive a monetary prize in the form of a discount applicable towards the following season's member tuition:

1st prize -- \$300
2nd prize -- \$200
3rd prize -- \$100

- SJYS cannot guarantee that the winners will be able to perform their piece in its entirety as it depends on the length of the piece and its instrumentation.

APPLICATION PROCESS

- Applications are being accepted from now until **January 31, 2017**. No new applications will be accepted after this deadline;
- Download and fill out the [Solo Competition application form](#) and then mail the completed form to the SJYS Office with a \$40 application fee, by check made payable to "**SJYS**,"

- All applications will be prescreened. Applicants will be selected for the competition and will be announced within two weeks from the application filing deadline;
- SJYS will schedule a performance time and will notify the applicant of the assigned time no later than two weeks prior to the competition date;
- All applicants must be on call to perform at any time during the evening of the competition, in case of potential last-minute schedule changes.

COMPETITION RULES

- Contestants may play any orchestral instrument;
- Double or triple concertos are accepted;
- Vocalists or pianists or non-orchestral instrumental musicians may not apply;
- Contestants are not permitted to enter the competition with a concerto that was performed by the Concert Orchestra during the previous year;
- SJYS strongly recommends that contestants choose pieces from the sample list posted below on this page;
- If the applicant wishes to perform a concerto that is not included in the sample list, ***he/she must submit a request for approval from SJYS by November 18, 2016;***
- SJYS will notify the applicant by the end of January, 2013, whether the concerto selected is acceptable, based on the level of the piece, instrumentation and other relevant factors;
- ***All contestants must prepare at least two full contrasting movements from their concerto. SJYS highly encourages Concert Orchestra members to play their piece from memory, although it is not required;***
- All contestants must provide their own accompanist for the competition;
- All contestants must bring three copies of the piano score of the music performed, for the judges;
- Contestants who arrive after their assigned time will not be allowed to perform. Please plan to arrive early and warm up in the room provided;

- Contestants may not exchange audition times with other contestants.

THE COMPETITION

- The competition will be divided into three categories: strings, woodwinds/brass, and double/triple concertos;
- No more than three winners will be chosen. The judges have the right to choose no winners in the event that the level of performance does not meet the standards of competition. The decision of the judges is final;
- The judges will announce the winners at the conclusion of the competition;
- SJYS members and parents are welcome to attend the competition as observers;
- SJYS expects that the winners keep their performance level as high or higher by the first rehearsal date with the orchestra. There will be a mandatory meeting with the conductor one month prior to the first rehearsal date, where the winners are expected to demonstrate their competence in performing the work.
- Competition winners ***must be prepared to play their piece for any set of the following season in the event of an exigency***, regardless of which set they are initially assigned to perform or will be disqualified from playing.

Sample list of accepted concerti for Concert Orchestra Solo Competition

Flute:

Chaminade – Concertino op. 107
 Haydn – Concerto
 Mozart – Andante K. 315
 Mozart – Concertos No. 1 or 2

Oboe:

Albinoni – Concertos, op.7 No. 3, and op. 9 No. 2
 Bellini – Concerto E- flat major
 Cimarosa – Concerto c minor
 Donizetti - Concertino F major
 Haydn – Concerto
 Marcello – Concerto c minor
 Mozart – Concerto K. 314

Clarinet:

Mozart – Concerto K.622

Weber, C.M. – Concertos No. 1 or 2, Concertino op. 26

Bassoon:

Mozart – Concerto

Weber, C.M. - Concerto op.75

Horn:

Haydn – Concertos No.1 or 2

Mozart – Concertos No. 1 or 3

Trumpet:

Haydn – Concerto

Hummel – Concerto

Trombone:

Baroque concertos;

L.Mozart

Violin:

Accolay - Concerto

J.S. Bach – Concertos No. 1 & 2

Beethoven – Romances op. 40 & op.50

Bruch – Concerto No. 1 in G minor

Dvorak – Romance in F minor op. 11

Haydn – Concertos no. 1 in C and no. 2 in G

Mozart – Concertos No. 3, 4 or 5

Viotti – Concerto No. 23

Vivaldi – any concerto

Wieniawski – Legende Op. 17, Concerto in d minor Op. 22

Viola:

J.C. Bach – Concerto

Handel – Concerto

Hoffmeister - Concerto

Telemann – Concerto

Stamitz – Concerto in D Major

Violoncello:

Boccherini (Grutzmacher) – Concerto in B-flat Major

Goltermann – Concertos

Haydn – Concerto No. 1&2

Vivaldi – any concerto

Double Bass:

Bottesini – Concerto No. 2

Dragonetti – Concerto

Dittersdorf – Concerto

Double/triple concertos:

Any combinations of solo instruments from Baroque, early Classical and the Classical era.