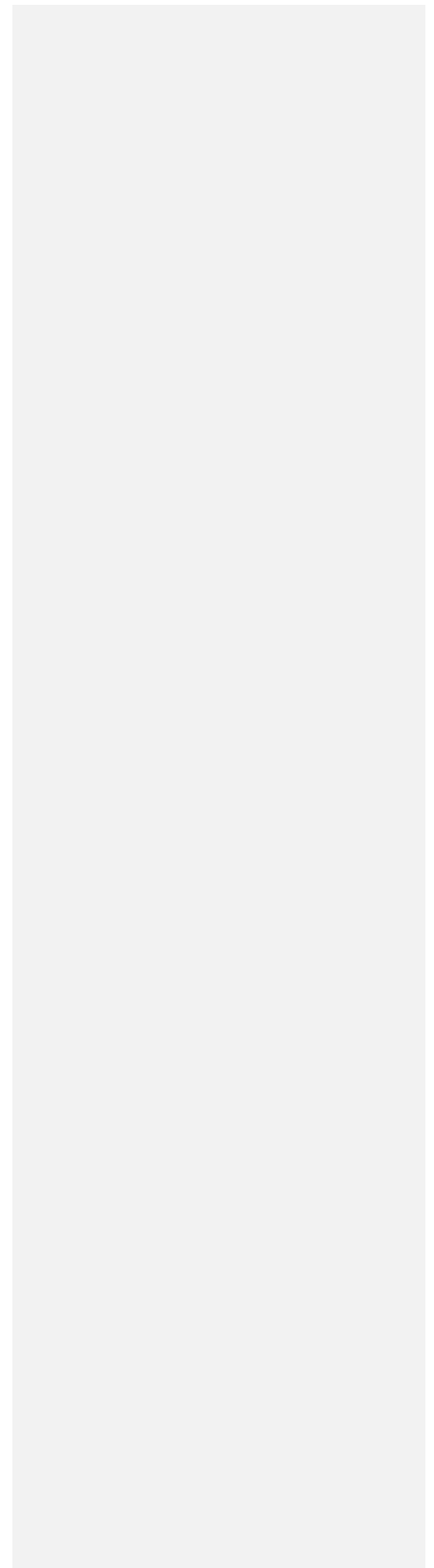




SAN JOSE YOUTH  
SYMPHONY

YAIR SAMET - MUSIC DIRECTOR & CONDUCTOR

# **SJYS Member Handbook**



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# 1. Welcome to the San Jose Youth Symphony

## Why you received this Handbook

The talented young musicians who successfully auditioned for seats in the SJYS ensembles and their families are the members of the San Jose Youth Symphony (SJYS). Without these musicians, there could be no organization. As a nonprofit organization, it is important that the member families, the staff, administration and the Board of Directors communicate freely and work together to further the ends that the organization deems worth pursuing. This Handbook is intended to provide a snapshot of the SJYS organization, its purpose, goals, personnel, rules and communication channels to all members.

The purpose of this handbook is to provide useful information about the San Jose Youth Symphony for member families. Please be aware that even as this document is being printed and published, some of the information presented here could change. For a "living, breathing" document, we encourage everyone to refer to the SJYS website on a regular basis: we will endeavor to keep that constantly up to date.

## A Note to New Members

The SJYS organization is large. There are hundreds of incredible young musicians in our ensembles, and with their families, the staff, our sponsors, concert audiences and other community interaction, SJYS directly touches the lives of thousands of people. When first joining, it can be a challenge to understand and assimilate all of the opportunities and expectations associated with membership. Here is an "executive summary" that we hope will be valuable. Much more detail appears in the sections below.

Rehearsal and performance attendance is critical. In order to produce concerts of a quality that your young musician's talents are worthy of, all members of his or her ensemble must practice together regularly.

Summer camp is mandatory. All musicians are expected to participate in the summer camp, as part of the preparation for the season. Remember, this highly focused experience can be a huge contribution to one's musical education, and the hourly cost hour is a tiny fraction of private lessons. Tours are also mandatory! Members of the Philharmonic and Chamber Orchestra (if spots available) must be committed to the Bon Voyage Concert and the International Tour, which takes place every other year.

Volunteering is mandatory. It is possible to "buy out" of the required hours, but all member families must contribute time or pay additional money (\$200). The SJYS staff makes a tremendous commitment (the majority on an uncompensated basis), and appreciates every bit of support you can provide toward an even greater level of success.

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## 2. The SJYS Organization

### Office Address, Phone and Fax:

595 Park Avenue, Suite 302  
San Jose, CA 95110

Phone: (408) 885-9220  
Fax: (408) 885-9230

### Website Address:

[www.sjys.org](http://www.sjys.org)

### SJYS Mission Statement

The San Jose Youth Symphony gives young people a foundation for life through orchestral music. We create programs that assure young musicians achieve technical proficiency, musical knowledge and an emotional connection to music. We strive to make each performance for the community uplifting, spirited and exciting.

### History of SJYS

The San Jose Youth Symphony, now in its 63rd season, is one of the oldest and finest youth orchestras in the United States. Founded in 1951 as part of the former San Jose Symphony, SJYS has a rich tradition of musical performance and education. SJYS operated under the San Jose Symphony's management until 2001, when the San Jose Symphony ceased operation. To preserve and continue the unique ability of SJYS to provide the music education needs of children in San Jose and neighboring communities, the parents of SJYS member musicians mobilized to form a Board of Directors and incorporate SJYS as an independent, non-profit corporation. Not-for-profit 501(c)(3) status was granted in 2002.

The musicians of the San Jose Youth Symphony, ranging in age from eight to 21, are chosen from more than 500 applicants in annual auditions. The San Jose Youth Symphony comprises eight distinct performing ensembles: the Philharmonic Orchestra, the Concert Orchestra, the Chamber Orchestra, the Avant Flute Choir, the Concert Winds Ensemble, the Percussion Ensemble, the Intermezzo String Ensemble and the Prelude String Ensemble. All ensembles perform a regular schedule of two or three concerts every season. All orchestras and ensembles rehearse weekly from September through early June, and a mandatory, weeklong summer camp is held every July/August. In 2003 the San Jose Youth Symphony launched "Music Matters", an after school music education program. This program was developed in response to the demand from educators scrambling to replace programs cut by the state budget crisis.

SJYS has performed several side-by-side concerts with the San Jose Symphony Orchestra, among them, performances of Arts Express concerts to thousands of local school students. In addition, the orchestra performed side-by-side concerts with the Dublin Youth Orchestra, the Okayama Youth orchestra and others.

SJYS is proud of the free concerts it has performed for various organizations across the community and numerous city events, among them the official inauguration ceremony for Mayor Susan Hammer, the Lucile Packard

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Children's Hospital in Palo Alto, the Rotary and the Kiwanis Clubs, Santa Clara University Christmas Celebration, the 40th Anniversary of Los Gatos Community Hospital, the Child's Advocate, senior homes and homeless shelters.

Approximately every other year the Philharmonic Orchestra undertakes an international concert tour. In the summer of 2011, the Philharmonic Orchestra performed five concerts on their European tour to Italy, Germany and Austria. [Next summer the Philharmonic will perform five concerts on their Eastern European tour.](#) Past international concert tours have gone to South America, Eastern Europe, Spain, Ireland, Belgium, The Netherlands, Germany, Austria, and Japan.

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## **Committees of SJYS**

Critical aspects of SJYS's operations are managed by a number of committees. Each of these committees is comprised of parent members of SJYS. Also on each committee is at least one member of the SJYS Board of Directors, who is responsible for communicating the activities of the committee to the SJYS Board and for ensuring adequate resources and support for the committee. Additionally, some of the committees may also have members of other community organizations where such membership furthers the goals of the committee and of SJYS.

### **❖ Fundraising Committee**

Provides financial support for SJYS programs, organizing and putting on a variety of fundraising events. The Fundraising Committee works with the PR/Marketing Committee to promote these events in the community.

### **❖ Development Committee**

Provides additional funding to achieve SJYS's stated mission. Funding comes from a grant application process, including various foundations, and public and private sponsorships. About 20 percent of SJYS revenue comes from grants.

### **❖ PR/Marketing Committee**

Responsible for communications between SJYS and the public; including preparing press releases of upcoming concerts and important events for media, developing additional media contacts, and helping the Fundraising Committee promote special fundraising events. etc.

### **❖ Recruitment & Auditions Committee**

Reaches out through private teachers and local schools to find and recruit talented prospective members for the upcoming season. It also organizes and manages the audition process to join the SJYS orchestras and ensembles.

### **❖ Tour Committee**

Organizes, manages and promotes SJS's biannual, international concert tour.

### **❖ Survey Committee**

Prepares and distributes surveys to SJYS members and concert audiences to assess feedback on various aspects of programs, concerts and special events. It also tallies results and reports significant and relevant trends.

### **❖ Ticketing Committee**

Assesses the number of tickets needed for each concert and special event, designs the tickets for distribution, and manages distribution of paid and complimentary tickets to SJYS members, assisting the PR/Marketing and Fundraising Committees promote special events within SJYS as well as within the community.

## ❖ Parent Advisory Committee

According to its bylaws, the SJYS organization is comprised of member families. Communications between these members and the employees (both artistic and administrative) and Board of Directors is essential for proper operation of the organization. The Parent Advisory Committee ensures that SJYS serves the needs of its members in the most effective ways possible by (1) appointing a Parent Advisor to represent the interests and needs of each Orchestra and Ensemble; and (2) overseeing the volunteer responsibilities of the member parents during the course of the season.

## ❖ Educational Outreach Committee

Oversees SJYS's two educational outreach programs. "Music Matters" brings music education to local elementary schools, to: (1) instill an interest and love for music in children – consistent with its mission; and (2) help identify musically gifted children in the community, who can develop their skills, so they can enjoy the SJYS ensembles.

"Bass Buzz" is a new program providing local middle school students with after-school lessons for double bass, a critical instrument in the orchestra. This program will help recruit students to play and develop their skills so they can join the SJYS orchestras.

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## 3. SJYS Ensembles

### Philharmonic Orchestra

The Philharmonic Orchestra is the premier orchestra of the San Jose Youth Symphony. Membership is reserved for outstanding players who demonstrate strong musicianship, have highly advanced technique, and are capable of the discipline necessary to perform in a pre-professional orchestral setting. Musicians have the opportunity to study and perform a wide range of challenging masterpieces from the standard symphonic repertoire, and select musicians have the opportunity to play in chamber music groups that perform at various venues throughout the year.

#### ❖ Minimum Artistic Standards

All candidates are required to know all the major and minor scales and corresponding arpeggios.

##### Strings

All Strings: a. Ability to play any scale or arpeggio 3 octaves. b. Strong command over a variety of bowing techniques including spiccato, staccato, détaché, martelé, ricochet, and legato. Viola: Proficiency in reading treble clef Cello: Proficiency in reading tenor clef.

##### Woodwind and Brass

All Woodwind/Brass: Chromatic scale throughout the range of the instrument Woodwinds: Ability to play any two-octave scale and arpeggio (3 octaves where applicable) Brass: Ability to play any two-octave scale and arpeggio. Transpositions and clef proficiencies are required where applicable.

##### Percussion

Proficiency on snare, timpani (including tuning) and mallets.

## **Piano, Harp, Saxophone**

Applications will be accepted for these instruments.

# **Chamber Orchestra**

The Chamber Orchestra is one of the San Jose Youth Symphony's premiere ensembles alongside the Philharmonic Orchestra. It is for musicians of high school age at the advanced musical level. Rehearsals will focus on the full chamber orchestra as well as small chamber music groups coached by professional musicians. Our goal is to involve as many Chamber Orchestra musicians as possible in small chamber music groups in addition to the full orchestra. Some Chamber orchestra musicians will be invited to be members in the Philharmonic orchestra as well with the possibility to participate in tours, depending on available spots in the Philharmonic.

## **❖ Minimum Artistic Standards**

All candidates are required to know all the major and minor scales and corresponding arpeggios.

### **Strings**

All Strings: a. Ability to play any scale or arpeggio 3 octaves. b. Strong command over a variety of bowing techniques including spiccato, staccato, détaché, martelé, ricochet, and legato. Viola: Proficiency in reading treble clef Cello: Proficiency in reading tenor clef.

### **Woodwind and Brass**

All Woodwind/Brass: Chromatic scale throughout the range of the instrument Woodwinds: Ability to play any two-octave scale and arpeggio (3 octaves where applicable) Brass: Ability to play any two-octave scale and arpeggio. Transpositions and clef proficiencies are required where applicable.

### **Percussion**

Proficiency on snare, timpani (including tuning) and mallets.

# **Concert Orchestra**

The Concert Orchestra provides intermediate musicians the opportunity to learn rehearsal techniques and performance practices in a full orchestra setting. The Concert Orchestra musicians study and perform a repertoire that is challenging, yet within the abilities of the ensemble's overall musicianship.

## **❖ Minimum Artistic Standards**

All artistic standards described in the Prelude and Intermezzo String Ensembles plus:

### **Strings** All Strings

a. Ability to play 3 octave major and minor scales including C, G, D, A, F, Bb, Eb. Solid knowledge of positions one through five b. Familiarity with a variety of bowing techniques including spiccato, staccato, détaché, martelé, ricochet, and legato Viola: Basic understanding of treble clef Cello: Basic understanding of tenor clef.

### **Woodwind and Brass**

Ability to play two-octave major and minor scales

### **Piano, Harp, Saxophone**

Applications will be accepted for these instruments

## **Concert Winds Ensemble**

The Wind Ensemble is for intermediate woodwinds and brass players. Musicians will learn a variety of music specifically for band, as well as arrangements of standard orchestral music.

### **❖ Minimum Artistic Standards**

#### **Woodwinds and Brass**

Students must be able to perform 6 Major Scales- C, F, B flat, E flat, A flat, and G Concert one octave (two octaves if possible).

#### **Percussion**

Students must demonstrate ability on pitched or unpitched instruments. Both are desirable. Mallets: Percussionists must be able to perform any 6 of the 12 Major Scales two octaves. Snare Drum: Be able to demonstrate at least half of the standard 24 rudiments including a closed roll.

#### **String Bass**

Students must perform at the same minimum artistic standards as listed under the Concert Orchestra.

## **Avant Flute Choir**

In this ensemble musicians will learn a variety of music specifically for flute, as well as arrangements of standard orchestral music. Members will be trained in chamber music performances, and will acquire skills in ensemble playing and teamwork. Members will perform three major concerts and will have the opportunity to perform at various community venues throughout the year.

### **❖ Minimum Artistic Standards**

All candidates are required to know all the major and minor scales and corresponding arpeggios.

Ability to play all major scales: two-octaves, tongued, slurred, double-tongued; and full range chromatic scale.

## **Intermezzo String Ensemble**

The goal of this string ensemble is to prepare young musicians for progression to playing in a full orchestra. Members will perform string music that will build upon theoretical and musical concepts covered in the Prelude String Ensemble. Emphasis will be given to listening skills as related to playing in a large ensemble.

### **❖ Minimum Artistic Standards**

All artistic standards described in the Prelude String Ensemble plus:

Ability to play Bb major scale in 2 octaves; ability to play G & A major and minor scales in 3 octaves Solid knowledge of third position with a beginning understanding of fifth position Solid use of vibrato Ability to use bow strokes included in Prelude String Ensemble plus strokes off the string.

## Prelude String Ensemble

This ensemble provides a high quality introduction to important concepts of performing in an ensemble. Members will apply their technical knowledge of how to play their instrument to string orchestra literature, learn orchestra rehearsal techniques, learn musical terms, and understand basic music theory. Instruction includes understanding the role of the conductor, and learning to follow the conductor.

### ❖ Minimum Artistic Standards

Ability to play major scales in C, G, D, A in two octaves Solid knowledge of first position with a beginning understanding of third position Beginning vibrato is welcome but not required Ability to use basic bow strokes including legato, staccato, and détaché.

## Percussion Ensemble

The Percussion Ensemble is for beginning and intermediate percussion players as well as piano players.

The Percussion Ensemble offers an opportunity for percussionists to perform percussion ensemble music from the 20th and 21st centuries, and performs regularly each season. Members are encouraged to play many different percussion instruments including timpani, snare drum, bass drum, accessory instruments, xylophone, marimba, and ethnic percussion. Students are taught valuable chamber music skills and instructed on performing techniques, proper set-up of multiple percussion parts, playing advanced rhythms and taking care of instruments.

## 4. Auditions

### Application and Audition Process

The San Jose Youth Symphony holds auditions each spring for all qualified applicants. Application forms are available at the SJYS office or online at [www.sjys.org](http://www.sjys.org). Applications must include a non-refundable application fee. Each SJYS applicant must be prepared to play the following at a live audition:

**Solo:** Candidate must play two contrasting selections of music: one fast piece to demonstrate technical ability and one slow piece to demonstrate lyricism. Candidate must prepare either two solo pieces of contrasting styles or one solo that includes both fast and slow sections.

**Scales:** Candidate will be asked to demonstrate a scale in two - three octaves. Judges will determine the key, mode (major or minor), and number of octaves.

**Sight Reading:** The candidate will be expected to sight-read and accurately demonstrate recognition of key and time signatures, rhythm and accidentals.

## 5. Membership

### Membership Requirements

Members range in age from eight to 21 years. Exceptions to this age range may be made at the sole discretion of the artistic staff.

Membership in SJYS is by audition and invitation only, and requires a commitment to participate for the entire year.

Students who participate in their school Marching Band will be allowed to join SJYS in January at the start of the second concert set.

Any young musician meeting the minimum artistic standards as outlined in the audition guidelines is eligible to apply to audition. While many of the members are K-12 students, musicians attending college are also encouraged to apply.

SJYS audition panels determine which SJYS ensemble is most appropriate for each candidate. Placement decisions are determined by a variety of musical parameters, including quality of tone, intonation, vibrato, dynamic range, musicality, and accuracy. Seating within each ensemble and progression between ensembles is determined solely by the SJYS artistic staff.

Membership in a given ensemble is not guaranteed, and may be subject to review if musical skills fall below the artistic standards for that ensemble.

The Philharmonic and Chamber Orchestras will conduct seating auditions three times a year: at summer camp, at the beginning of the second set, and at the beginning of the third set.

Participation at seating auditions is mandatory. Consequences for missing seating auditions include re-seating and loss of principal status. SJYS emphasizes that although seating placement is necessary for the organization of each ensemble, it does not lessen the importance of each member to the ensembles' musical success.

### Rehearsals and Concerts

#### ❖ Rehearsals

Member musicians are expected to practice regularly and to have prepared the rehearsal material. Rehearsals begin promptly at the announced times. ***Arrive to rehearsal at least 15 minutes prior to the start of rehearsal with your instrument, music, music stand, a sharpened pencil, and any other equipment needed for that rehearsal.***

Rehearsals begin promptly at 6:30 pm on Monday evenings. The Prelude and Intermezzo String Ensembles, and the Avant Flute Choir end their rehearsals at 8:30 pm. The Concert Orchestra ends rehearsals at 9 pm. The Philharmonic Orchestra ends its rehearsals at 9:30 pm. Chamber Orchestra rehearsals are on Sundays, 3 - 6 PM. ***The Concert Winds Ensemble rehearses on Sundays, 6:30 - 8:30 pm.*** Percussion Ensemble rehearsals are on Wednesdays, 6 - 8 pm.

***Attending rehearsal late is extremely disruptive. Members who arrive late will not be permitted to participate in the first half of rehearsal. Please note that late arrival to rehearsals twice during the set will count as an absence.***

Extra rehearsals for performance preparation may be called when needed at the discretion of the ensemble/orchestra conductor and SJYS Music Director.

No food, drink (with the exception of bottled water), or gum chewing is allowed during rehearsals or performances. Member musicians are responsible for their own trash. Members will not do homework, talk, or use their cell phones, during actual rehearsal time. Members will not leave the rehearsal site for the ENTIRE rehearsal period.

## ❖ Rehearsal Venues

The Philharmonic and Chamber Orchestras, and the Concert Winds Ensemble rehearse at the *Los Gatos United Methodist Church (LGUMC)*. The Concert Orchestra rehearses at the *Masonic Lodge* in Los Gatos. The Prelude & Intermezzo String Ensembles, and the Avant Flute Choir rehearse at *Faith Lutheran Church (FLC)* in Los Gatos. The Percussion Ensemble rehearses at *Valley Christian High School* in San Jose. Rehearsal locations are noted in the San Jose Youth Symphony Calendar and are listed on the SJYS website at [www.sjys.org](http://www.sjys.org).

## ❖ Concerts

During concert performances and dress rehearsals, you are expected to follow the directions of the artistic and administrative staff. It is imperative that you cooperate with the concert coordinators to facilitate the on-stage and back-stage activities and behavior during a concert.

Following a performance, you are expected to return to the audience for the remainder of the concert. You are expected to listen quietly and to be considerate of the other members of the audience. Leaving the concert prior to its completion is disturbing to the audience and the remaining performers. No gum chewing is permitted at rehearsals or concerts.

A minimal admission fee will be charged at each concert.

## ❖ Concert Dress

### **Philharmonic, Chamber & Concert Orchestras; Concert Winds Ensemble and Avant Flute Choir:**

Men: Black suit (or black slacks and blazer), white long sleeve shirt, black tie, black belt, black socks, and black dress shoes with black heels and soles. No jeans or sneakers allowed.

Women: Black tea length (or longer) long sleeve dress or black skirt or dress slacks with black long sleeve blouse, black stockings or socks, and black dress shoes with black heels and soles. No jeans or sneakers allowed.

### **Prelude and Intermezzo String Ensembles:**

Boys: Black slacks or pants, white long sleeve shirt, black belt, black socks, and black dress shoes with black heels and soles. No jeans or sneakers allowed.

Girls: Black tea length (or longer) long sleeve dress or black skirt or dress slacks with white long sleeve blouse, black stockings or socks, and black dress shoes with black heels and soles.

## ❖ Concert Venues

Note: Performance venues may be subject to change. Members will be informed during the season of any changes to venues via the website ([www.sjys.org](http://www.sjys.org))

## Membership Standards

The San Jose Youth Symphony is committed to providing the highest quality musical experience possible to its members. The SJYS believes that professional responsibility goes hand in hand with musical excellence. Each member is encouraged to meet the standards of conduct in order to achieve this goal.

## ❖ Attendance

Perfect attendance is essential for the success of all ensembles as a whole in order to make a complete and worthwhile rehearsal. Absence is permitted only in cases of: (1) illness, emergency, or special circumstances pre-arranged with your conductor; or (2) a mandatory school activity. If the absence is due to illness or unexpected emergency, the member or his/her parent must phone or email the office. More than two absences per concert set may result in dismissal from the concert. In addition, the member must directly notify his/her conductor for approval.

At the beginning of the season, absences due to schedule conflicts must be noted well ahead of time on Rehearsal/Concert Conflict Forms available on the SJYS website in the **Members Only** section. The conductor will review the Conflict Form. Any new conflicts should be updated at any time throughout the season when the member becomes aware of them. An absence is presumed to be unexcused unless SJYS is notified by timely submission of a Conflict Form noting the excuse, which is limited to mandatory school activities. The only other absence deemed excused is due to medical emergency or serious illness, which must immediately be reported to the SJYS Office by email or phone.

Musicians who miss a dress rehearsal may be disallowed from participating in that set's concert. This decision will be at the Music Director's discretion.

A musician's failure to attend a concert may result in the musician's covering the expense of hiring a replacement and possible dismissal from the orchestra or ensemble. The expense for a replacement can range from \$50.00 to \$500.00 depending on the instrument and various other considerations.

Continued absences will result in any number of the following actions: a letter of warning, loss of principal status, re-seating, and dismissal from the ensemble or orchestra. Musicians may be liable for costs of hiring replacements for a concert should a dismissal occur.

Parents/guardians are encouraged to contact the SJYS office with any questions or concerns regarding their student's absences.

## ❖ Personal Behavior

All SJYS Musicians are expected to maintain an appropriate standard of character and conduct that will be a credit to them, their parents, schools, and communities. You are expected to preserve and to contribute to the wholesome atmosphere of devoted work and serious performance that distinguishes the San Jose Youth Symphony.

## ❖ Care of Music

Music for each ensemble is distributed at or prior to summer camp, depending on the ensemble. Loss of music in the Philharmonic, Chamber and Concert Orchestras will incur a \$5 fee per missing piece and \$25 per set. Students must place music in black binders.

## ❖ Care of Personal Items

Each member is responsible for the proper care and security of personal instruments and property. The San Jose Youth Symphony is not responsible for any stolen, lost, or damaged instruments or personal property.

## ❖ **Supplies**

All SJYS members must bring their own music stands, sharpened pencils and music to every rehearsal. All music stands should be labeled with the first and last name of the member. SJYS will provide stands at dress rehearsals and concerts. However, music stands may be required at some concert venues. Concert details will be provided to the musicians by the SJYS office prior to a performance.

## ❖ **Private Study, School Ensembles**

All members are expected to demonstrate and maintain a high degree of musical proficiency and are required to continue the private study of their instruments. If needed, the SJYS office can provide names of private teachers. Membership in your school band, choir, or orchestra is strongly encouraged.

## ❖ **Ticket Selling**

A successful music organization requires both staff and members working together to develop audiences. The goal of SJYS is to reach out and share the gift of music with the community.

## ❖ **Scholarships**

### **Financial Need**

There are a limited number of scholarships that may be granted to qualifying students, and are awarded on the basis of need. Financial need scholarship applications are available from the office upon request.

Working scholarships require the musician and/or parent or legal guardian to participate in volunteer and fundraising activities and must be applied for prior to summer camp.

### **Jean M. Greene**

The San Jose Youth Symphony awards two **Jean M. Greene** scholarships to qualifying musicians each year. Each scholarship is valued at \$150 and will be applied as a tuition credit to the awarded member. In the event the recipient of the award is a graduating senior, then the award will be in cash.

The Jean M. Greene Scholarship was established to recognize deserving students who have not received any other financial scholarships from SJYS during the season. "Deserving" is defined as those individuals that display in both attitude and deeds qualities that best reflect the values of our organization: passion for music, trust from and respect for other members, integrity and teamwork.

The process for nominations and review is described at [www.sjys.org/scholarship.html](http://www.sjys.org/scholarship.html).

## ❖ **Richard Sim Memorial Scholarship**

A scholarship fund was created in 2011 in the memory of former Philharmonic Orchestra Concertmaster, Richard Sim, who passed away unexpectedly at age 19 in 2008. This scholarship, intended to cover the costs of private lessons, will be awarded annually to deserving members who also establish financial need.

### ❖ **Community Service**

The strength of a community can be measured by the willingness of its members to assist those in need. The San Jose Youth Symphony is committed to being an artistic and social force in the community. SJYS community service projects will highlight the talent, compassion and leadership of the members of SJYS ensembles and orchestras. Each member of SJYS may be called upon to participate in projects that support the needs of the community. It is our belief that by exhibiting leadership in the community, we help create the leaders of tomorrow in industry, government, medicine, education, arts, research and science.

### ❖ **Leadership and Teamwork**

Members are encouraged to support their fellow SJYS members. Each SJYS member is encouraged to exhibit leadership and teamwork skills that promote and advance the level of performance and training of SJYS. Selection of section principals and seating are dependent not only upon artistic capabilities but includes the exhibition of leadership and teamwork skills.

### ❖ **Student Council**

Section leaders and other members of the Philharmonic and other ensembles are encouraged to support the overall vision and mission of the San Jose Youth Symphony by participating in the Musicians Students Council. The musician's council will help ensure proper musician behavior, ensure effective communication to the orchestra and ensemble members, develop musician led fundraising activities, and obtain proper support for community involvement activities.