



SAN JOSE YOUTH
SYMPHONY

YAIR SAMET, MUSIC DIRECTOR & CONDUCTOR

San Jose Youth Symphony's Young Artist Competition

The San Jose Youth Symphony holds an annual Young Artist Competition in the spring, proudly sponsored by the San Jose Symphony Foundation. This year the competition will take place on **April 6, 2025, 4 pm**, in the Sanctuary of the Los Gatos United Methodist Church (LGUMC).

Please read all the following pages carefully and thoroughly to familiarize yourself with the competition's rules and guidelines.

GENERAL INFORMATION

- The Young Artist Competition is open only to members of the Philharmonic Orchestra -- ***who have demonstrated full commitment within the terms of the SJYS Membership Agreement [i.e., exemplary attendance at rehearsals and all concerts, summer camp (for the season of the competition and the season of performance), and tour (if occurring in the season of the competition or the season of the performance)]***
- Members of the Philharmonic Orchestra may not compete in the year they are graduating from SJYS;
- Winners of the competition will perform their piece in one of the Philharmonic Orchestra's subscription concerts scheduled for the following season, and will receive a monetary prize in the form of a discount applicable towards the following season's member tuition:
 - 1st prize – \$300
 - 2nd prize - \$200
 - 3rd prize - \$100
- SJYS cannot guarantee that the winners will be able to perform their piece in its entirety as it depends on the length of the piece and its instrumentation.



SAN JOSE YOUTH
SYMPHONY

YAIR SAMET, MUSIC DIRECTOR & CONDUCTOR

APPLICATION PROCESS

- Applications are being accepted from now until **January 31, 2025**. No new applications will be accepted after this deadline.
- Fill out and submit the online **Young Artist Competition application form**; **within a week of your submission of the application, a request for payment of the \$40 processing fee will be sent to you by email.**
- All applicants **MUST EMAIL A LINK TO A RECORDING OF THEIR PERFORMANCE** of the selected piece for the competition; **The recording must include the entire piece.**
- The applicant's recording **must have occurred no earlier than three months before the filing of the application form.**
- All applications will be prescreened. A maximum of 16 applicants will be chosen for the competition and will be announced within two weeks from the application filing deadline.
- SJYS will schedule a performance time and will notify the applicant of the assigned time no later than two weeks prior to the competition date.
- All applicants must be on call to perform at any time during the afternoon of the competition, in case of potential last-minute schedule changes.



SAN JOSE YOUTH
SYMPHONY

YAIR SAMET, MUSIC DIRECTOR & CONDUCTOR

COMPETITION RULES

- Contestants may play any orchestral instrument.
- Double or triple concertos are accepted.
- Vocalists or winners of the last competition **may not apply**.
- Contestants are not permitted to enter the competition with a concerto that was performed by the Philharmonic Orchestra during the previous season.
- SJYS strongly recommends that contestants choose pieces that are from the standard concerto repertoire -- included in the sample list in this document (**at pp. 4-8**) -- preferably scored for full orchestra (including brass and percussion);
- If the applicant wishes to perform a concerto which is not included in the sample list, **he/she must submit a request for approval from the conductor, Yair Samet, by October 31, 2024**.
- SJYS will notify the applicant by the end of November whether the concerto selected is acceptable.
- **All contestants must prepare their concerto in its entirety. No exceptions will be made. Contestants must play their piece from memory.**
- All contestants must provide their own accompanist for the competition AND **MUST NOTIFY SJYS OF THEIR ACCOMPANIST BY FEBRUARY 15, 2025.**
- All contestants **MUST SUBMIT TWO COPIES OF HIS/HER MUSIC WITH THE APPLICATION. PDFs are acceptable and must be emailed to the office.**
- Contestants who arrive after their assigned time will not be allowed to perform. Please plan to arrive early and warm up in the room provided;
- Contestants may not exchange audition times with other contestants.



SAN JOSE YOUTH
SYMPHONY

YAIR SAMET, MUSIC DIRECTOR & CONDUCTOR

THE COMPETITION

- The competition will be divided into four categories: strings, woodwinds/brass, percussion, and double/triple concertos.
- No more than five winners will be chosen. The judges have the right to choose no winners if the level of performance does not meet the standards of competition. The decision of the judges is final.
- The judges will announce the winners immediately after the competition.
- SJYS members and parents are welcome to attend the competition as observers.
- SJYS expects that the winners keep their performance level as high or higher by the first rehearsal date with the orchestra. There will be a mandatory meeting with the conductor one month prior to the first rehearsal date, where the winners are expected to demonstrate their competence in performing the work.
- Competition winners **must be prepared to play their piece for any set of the following season in the event of an exigency**, regardless of which set they are initially assigned to perform or will be disqualified from playing.

SAMPLE LIST OF ACCEPTED CONCERTI FOR THE YOUNG ARTIST COMPETITION

Violin

Barber – Concerto
Beethoven – Concerto in D
Bruch – Concerto in G Minor No. 1
Chausson – Poème
Dvorak – Concerto in a minor
Khachaturian – Concerto
Lalo – Symphonie Espagnol
Mendelssohn – Concerto in E Minor
Mozart – Concerto No. 3, 4, or 5
Paganini – Concerto No 1 & No.2



SAN JOSE YOUTH
SYMPHONY

YAIR SAMET, MUSIC DIRECTOR & CONDUCTOR

Violin (continued)

Saint-Saëns – Concerto No. 3 in B Minor
Saint-Saëns – Introduction and Rondo Capriccioso
Sarasate- Carmen Fantasy
Sarasate-Havanera
Sarasate- Zigeunerweisen
Shostakovich- Concerto
Sibelius – Concerto
Tchaikovsky – Concerto in D Major
Wieniawski – Concerto No. 2 in D Minor
Bartok- Concerto No. 1& 2
Elgar - Concerto in b minor
Glazunov-Concerto in a minor
Schumann-Concerto in D minor
Prokofiev Concerto No.1 & 2

Viola

J.C. Bach – Concerto
Bartók – Concerto
Hindemith – Der Schwanendreher
Shulman – Theme and Variations
Stamitz – Concerto in D Major
Walton – Concerto
Weber – Andante and Hungarian Rondo

Violoncello

Boccherini (Grutzmacher) – Concerto in B-flat Major
Dvorák – Concerto in B Minor
Elgar – Cello Concerto
Haydn – Concerto in C or D Major
Lalo – Concerto in D Minor
Saint-Saëns – Concerto in A Minor
Schumann – Concerto for Cello and Orchestra
Shostakovich – Concerto No. 1
Tchaikovsky – Rococo Variations



SAN JOSE YOUTH
SYMPHONY

YAIR SAMET, MUSIC DIRECTOR & CONDUCTOR

Double Bass

Bottesini – Concerto No. 2
Dragonetti – Concerto
Dittersdorf – Concerto No. 2
Koussevitzky – Concerto
Vanhala – Concerto

Flute

Chaminade – Concertino op.107
Griffes – Poem for flute and orchestra
Haydn – Concerto
Ibert – Concerto
Mozart – Andante, K.315
Mozart – Concertos nos. 1-2
Nielsen – Concerto
Piston – Concerto
Rouse – Concerto

Oboe

Albinoni – Concertos, op.7, no.3; op.9, no.2
Bellini – Concerto E-flat major
Cimarosa – Concerto C minor
Donizetti – Concertino F major
Haydn – Concerto
Marcello – Concerto C minor
Martini – Concerto
Mozart – Concerto K.314
Strauss. R. – Concerto D major
Vaughan Williams – Concerto

Clarinet

Debussy – Rhapsody clarinet & orchestra
Mozart – Concerto, clarinet, K.622
Nielsen – Concerto, clarinet, op.57
Weber, C.M. – Concertino, op.26; Concertos nos. 1-2

Bassoon



SAN JOSE YOUTH
SYMPHONY

YAIR SAMET, MUSIC DIRECTOR & CONDUCTOR

Mozart-Concerto

Weber, C.M – Concerto, bassoon. op.75

Saxophone

Glazunov – Concerto, alto saxophone. op. 100

Ibert-Concertino da camera (alto)

Debussy – Rhapsody alto saxophone (new)

Horn

Haydn – Concertos nos. 1-2

Mozart – Concertos nos. 1-4; Concert-rondo horn & orchestra, K.371

Strauss, R-Concertos nos. 1-2

Weber. C.M.- Concertino horn & orchestra. op.45

Trumpet

Haydn – Trumpet Concerto

Hummel – Concerto

Tomasi – Concerto

Trombone

Bloch – Symphony for trombone & orchestra

David – Concertino no.4

Zwilich – Concerto. bass trombone Rouse-Concerto

Tuba

Vaughan Williams – Concerto

Piano

Beethoven – any concerto

Brahms – either concerto

Chopin – either concerto

Gershwin – Concerto in F

Grieg – Concerto in A Minor

Haydn – Concerto in D Major



SAN JOSE YOUTH
SYMPHONY

YAIR SAMET, MUSIC DIRECTOR & CONDUCTOR

Piano (continued)

Liszt – Concerto in E-flat or A Major, Totentanz

Mendelssohn – Concerto in G Minor

Mozart – any concerto except K. 40 or 41

Prokofiev – Concerto No. 1 or 3

Rachmaninoff – Concerto No. 1, 2

Ravel – Concerto in G Major

Saint-Saëns – Concerto No. 2

Schumann – Concerto in A Minor

Shostakovich – Concerto No. 2

Tchaikovsky – Concerto No.1